

CRAFTING TECHNIQUE COURSES (±3 HOURS)

*All materials, tools and kit are supplied unless stated. Prices subject to change from time to time.
Colours and shapes of items might vary.*

To secure place at the class, 50% of course fee to be paid upon booking confirmation – details to be given upon booking. We reserve the right to cancel a class if minimum number of students attending has not been met. Booked students will be advised of cancellation.

For customized in-house classes at your home, shop or office, you are welcome to choose a craft from the list below and contact me for the terms and conditions applicable to these workshops.

COURSE	COST	COURSE	COST
<u>BASIC DECOUPAGE ON WOOD FOR BEGINNERS</u> Learn all the basics in decoupage on a wooden item such a large placemat or coasters.	R165	<u>CERAMIC & TERRACOTTA TECHNIQUE</u> Decoupage technique on two terracotta plant pots using serviettes or paper images	R175
<u>DECOUPAGE ON TIN TECHNIQUE</u> Decoupage technique on tin, using serviettes or paper cut outs, and sponging method.	R165	<u>ANTIQUe CRACKLE & QUICK CRACK</u> Decoupage technique with crackle methods on teaspoon tray and light switch cover or similar surface	R155
<u>HIGH GLOSS RESIN FINISH ON WOOD TECHNIQUE</u> Decoupage technique with a two part resin waterproof finish called Pratliglo on a teaspoon tray or bevelled coasters.	R175	<u>SERVIETTE MINI TRIO</u> Learn to decoupage serviettes on three surfaces such as stone, fabric, wood, plastic, terracotta using appropriate mediums	R170
<u>CLOCK PROJECT</u> Decoupage technique to create wall clock or CD clock on stand with numerals & mechanism included	R175	<u>ON GLASS DECOUPAGE TECHNIQUE</u> Mulberry/handmade paper & serviettes with beading on an ordinary vase shaped glass are used to create a candle light	R180
<u>ENAMEL DECOUPAGE</u> Decoupage technique to decorate an enamel bowl/plate using paper/serviettes paints and varnishes.	R175	<u>PAINT TECHNIQUES</u> Learn four paint techniques on sample boards – bagging, faux wood, distressing, faux rust etc for enhancing decoupage products and décor items.	R185
<u>UNDER GLASS DECOUPAGE TECHNIQUE</u> Covers cutting, painting and sealing under glass to create a fully washable item. Make a small 20 cm plate/bowl.	R170	<u>MIXED MEDIA ABSTRACT ART on wooden canvas –</u> Using texture mediums, paint, beads, foam, polystyrene, mosaics, paper, tin and imagination, create a striking original art piece for your wall – various styles	R185
<u>MOSAICS</u> Mosaic a variety of items such as wooden frame/planter pot/ house number, gecko, butterfly, stepping stone, hearts and crosses – learn to nip tiles, basic design arrangements, glue and grout	R185 - R225	<u>WOOD CRAFT PAINTING</u> Learn how to transform dull pieces of supawood into a character from a fairy, angels, teddies, Christmas characters, garden signs	R145 - R180
<u>MOSAICOU PAGE</u> Combine decoupage and Mosaic methods and create your own hot pot stand with clear glass tiles over the images	R180	<u>WRAP-AROUND DECOUPAGE</u> New look – less paint – cover an entire wooden box with paper	R170
<u>RESINED MIRROR MOSAIC CROSS</u> Paint, mosaic mirror or glass tiles and Pratliglo – on a raised edge cross	R180	<u>OSTRICH SHELL MOSAIC</u> Using ostrich shell pieces and embellishments in place of mosaic tiles decorate a frame, a small wooden item or bisqueware candle holder	R175
<u>SCULPT WITH SHIM (ALUMINIUM FOIL)</u> Using shim/aluminium foil with low relief carving, decorate a wooden cross with shim, paper rose and beaded drop - or décor frame	R170	<u>TEXTURED HEART AND BEADS</u> Using paper, paint, craft foam, cardboard etc, beads and raffia, decorate two wood hearts. All tools and materials provided	R170

**Want to be advised by e mail as and when classes are presented or special offers are given?
Tina Schilling on cell 072 2125 363 email tina@decogecko.co.za to give your email address and contact details to be added to our database.**